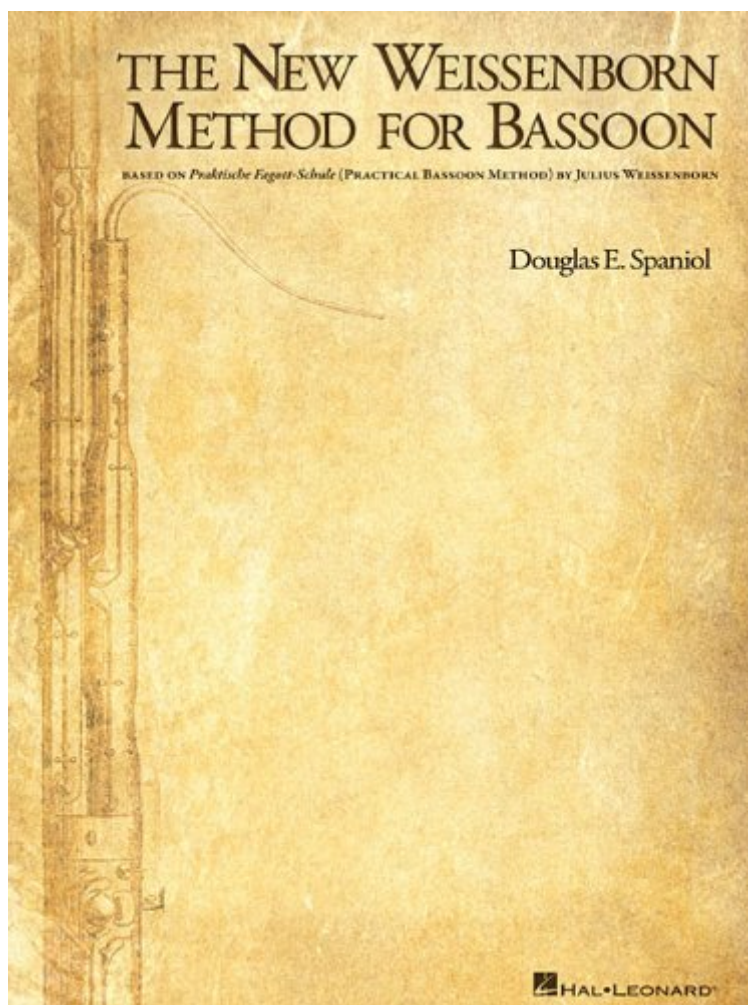


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# The New Weissenborn Method For Bassoon



## Synopsis

(Instructional). For well over a century, students all over the world have learned to play the bassoon using Julius Weissenborn's Practical Bassoon Method . At long last, The New Weissenborn Method for Bassoon presents the complete 1887 publication in an updated, user-friendly version. With over 50 photographs, modern fingering charts, and in-depth instruction on performance basics, instrument care, and reeds, The New Weissenborn Method is a must-have for all bassoon students. Features: \* Carefully researched and edited from the original 1887 edition \* All lessons and exercises re-engraved \* New notes, techniques and terminology introduced before each lesson \* Weissenborn's original sections on tenor clef and the "speaker" keys restored and expanded \* Original ornamentation chapter restored with added modern performance practices \* Supplementary scale exercises now include all major and minor keys

## Book Information

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## Customer Reviews

This new edition contains more material and an expanded section of background information. The wealth of information in this book will benefit every bassoon student. The only thing that would

improve this volume would be if it was spiral bound.

This is by far the best edition of the Weissenborn method. Every beginning bassoonist should be working out of this etude book. First off, Weissenborn is superior to every other beginning method book because each lesson incorporates long-tones, scales, etudes and duets, with the purpose of learning only one or two notes. This allows students to steadily increase their compass while simultaneously allowing them to focus on the toughest part of learning bassoon: good tone and intonation. Weissenborn also adeptly organized his etudes to keep the student from crossing the first break too early. Each chapter is progressively harder, thereby gently expanding students' technical abilities. Finally, there are melodic exercises that encourage musical growth in addition to technical expertise. My only criticism of the Weissenborn is I wish there were lessons that took students into the Rite of Spring range (this book only includes etudes up to the B-flat above middle C). That being said, I only teach beginning students out of this book. It's that good. Spaniol's edition of this time-tested masterwork is excellent and my favorite by far. The introduction does a great job of summarizing the history of the bassoon, how to properly care for the instrument, and everything else that a beginning bassoonist might be interested in learning. At the back there's an excellent fingering chart (including trill fingerings) that reflects modern pedagogy (e.g., vent (or flick keys if you prefer) are not optional). He's also expanded a few chapters when a duet was absent and to provide students with more technical exercises. Lastly, I love how each chapter includes in the heading a clear illustration of the new fingering and definitions of the new musical terms the student will learn. Please, if you're learning or teaching bassoon, get this book. Through it budding bassoonists will build an excellent foundation that will serve them well throughout the rest of their life.

Great book for any age bassoonist. It's well worth taking to a copy shop and having them spiral-bind it. That makes it very easy to use on any music stand without it flipping closed.

I'm an absolute beginner at the bassoon and this book has been an AWESOME training tool. Was recommended to me by my instructor, and I couldn't be happier.

Fantastic new edition of the bassoon classic. If you are just beginning learning bassoon like myself, you will find the many accurate fingering charts useful. This new edition also contains little sections in the beginning about reed care, proper posture, and tone. This edition has been a bit reorganized

from the original, but features all the same material and more. It progresses at a great pace and introduces new fingerings every few pages in convenient little boxes(if ya cant tell i love the fingerings in this book!). The exercises are also fantastic of course.This is really the only bassoon exercise book you need!

We have found the book to be very helpful in our sons Bassoon lessons. Easy to use and helpful. Lots of inspiration and instruction. Recommend to all.

This is the bassoon student's bible. Now it is even better. In particular, I find the fingering charts so much easier to read.

This book has a good balance of practices and pieces and moves in a logical fashion. My 11 year old is using it in private lessons and is years ahead of his 6th grade class. His teacher prefers the OLD book, which may be either a little simpler or maybe she is just more familiar with it. No complaints, however, lots of stuff to keep a bassoonist learning and practicing.

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